

## ***Einigkeit und Recht und Freiheit (1926)***



Film Name (English): Unity and Law and Freedom  
Production Year: 1926  
Category: Feature film - Drama, 6 acts  
Production Co.: Nivelli Film, Max Nivelli, Berlin

\* The film survived and was restored and digitized by the Bundesarchiv-Filmarchiv in Berlin.

Director: Joseph Delmont

Script: Based on the novel "Die entfesselte Menschheit", by Max Glass, published in 1919.  
It follows a similar storyline as in the original film, using previously shot scenes while adding new scenes and some documentary material. Also, some changes were made to the plot, some characters were deleted and the ending was changed.

Storyline: At the end of WWI, two German soldiers who have been imprisoned together in a Russian war camp, return home to Berlin. Each of them takes a different path – one returns to his job as a director in a factory, the other reconnects with a Bolshevik agitator who draws him into illegal activities, in an attempt to spread chaos and change the social order. The contrast between the two ideologies which these men represent, leads to a power-struggle with consequences that no one can escape, even the people close to them.

Leading Cast: Eugen Klöpfer, Paul Hartmann, Trude Hoffmann, Marion Illing, Carl de Vogt, Arthur Bergen  
Full cast below >>

Technical Specs: 35mm, b/w, silent, length 1,946 m

Camera: Gustav Preiss, Emil Schünemann

Set Design: W.A. Hermann, Paul Lachenauer

Censor: Berlin censor May. 10, 1926 (B.12861) - Banned for minors

Distribution: Alhambra Film Distribution

Premiere: Munich – October 1926

Photo Gallery below >>