

Die Geächteten / Der Ritualmord (1919)

Film Name (English): The Outcasts / The Ritual Murder
(In the U.S.: "Prejudice")

Production Year: 1919

Category: Feature film - Drama, 7 acts

Producer: Max Nivelli

Production Co.: Nivo Film Co.

Director: Joseph Delmont

Writer: Rita Barré

Script: Helmuth Ortmann

Storyline: The disappearance of a little girl in a small Russian village, ignites rumours of ritual murder against the leader of the Jewish community, which leads to a series of attacks against the Jews. A young student tries to protect them but the forces of superstition and hate are too strong.

[Full storyline below >>](#)

Leading Cast: Alfred Abel, Sybill Morel, Leonard Haskel

[Full cast below >>](#)

Technical Specs: 35mm, b/w, silent, length (after cuts) 2447 m

Artistic Supervision: Helmuth Ortmann

Camera: Gustav Preiss

Recording Engineer: Gustav Preiss

Set Design: Willi A. Herrmann

Censor: Berlin censor - review dates: 12 Jan 1919, 16 Oct 1920

Decision: - Submitted length 2460 m., 3rd act – 13 m cut
- Banned for Minors

Reviewed also by Berlin & Munich police

Premiere: 9 Nov 1919 at "Schauburg" Cinema, Potsdamer Platz, Berlin

[Some press reviews below >>](#)

Countries of Distribution: Holland, Scandinavia, Switzerland, Italy, Spain, Portugal, United States (screened under the name "Prejudice")

[Photo Gallery below >>](#)

